

San Antonio Catholic University of Murcia (UCAM)
I International Conference on Nation and Identity in 19th– and 20th– Century
Literature in English. 14th – 16th September 2006

Programme (Provisional)

Day 1. 14th September 2006

8:00 Shuttle bus leaves from El Corte Inglés, a department store located in the city centre (Avenida de la Libertad).

8:45 Registration, name badges, etc.

9:15 Opening address. Assembly Hall

9:30 Session 1

Assembly Hall

Paper 1: *Boys and Girls: Cross Gender Narratives in 20th Century Scottish Literature.* Alistair Braidwood. University of Glasgow, Scotland.

Paper 2: *'Lucky Poet' or 'Eternal Man': Representing Humanity in the Autobiographies of Edwin Muir and Hugh MacDiarmid.* Kirsten Matthews. University of Glasgow, Scotland.

Paper 3: *Selves and Corners: Willa Muir's Concept of Personal Identity in Relation to Belonging.* Carmen Luz Fuentes Vásquez. University of Glasgow, Scotland.

Questions and debate

10:45 Coffee break

11:00 Plenary session A (Assembly Hall)

Speaker: Dr. Catherine Wynne, University of Hull, England. *Home and Empire: Arthur Conan Doyle and his Contemporaries.*

12:00 Coffee break

12:15 Session 2 a

Building 1, Classroom ¿?

Paper 4: *Deconstruyendo el patrón identitario decimonónico: Waverley como manifestación de hibridismo cultural.* Montserrat Martínez García. Complutense University, Spain.

Paper 5: *Salvestro's Destination: a Herring Identity.* José María Gutiérrez Arranz. UCAM, Spain.

Paper 6: *Herbert y Scotland: Identidad Dividida.* Ricardo J. Sola Buil. University of Alcalá de Henares, Spain.

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12:15 Session 2 b

Building 1, Classroom ¿?

Paper 7: *Modes of Re-enchantment and Re-enactment: Epic Imaginings from the Celtic Fringe of Britain.* Daniela Kato. University of Porto, Portugal.

Paper 8: *Arthur Conan Doyle: National Identity and Historical Romance.* Antonio José Miralles Pérez. UCAM, Spain.

Paper 9: *Forging National and Male-Gendered Identity through a Transatlantic Coming of Age: From Boys to Men in Edward Bulwer-Lytton's 'Pelham' and Horatio Alger's 'Struggling Upward'.* Marta Miquel Baldellou. University of Lérida, Spain.

Questions and debate

13:30 Lunch¹

16:00 Session 3

Assembly Hall

Paper 10: *The Undermining of a West Briton: The Deconstruction of Joyce's Gabriel Conroy.* Setsuko Adachi & Michael Kearny, Kogakuin University, Japan.

Paper 11: *The Former People in Contemporary Redefinitions of Irish Identity: Revisiting the Past from a Postnational(ist) Perspective in Dermot Bolger's 'The Family on Paradise Pier'.* Carmen Zamorano Llena. University of Lérida, Spain.

Paper 12: *Skeletons in the Historical Cupboard: Aspects of Familial and National Memory in Joseph O'Neill's 'Blood-Dark Track'.* Billy Gray. Lulea Technical University, Sweden.

Questions and debate

17:15 Coffee break

¹ There is a cafeteria in the UCAM main building where participants can have lunch. The self-service full menu costs €5.50. Within walking distance (300 metres), there is a sports centre called *El Horizonte*, serving a fixed-price (€8 or €9) menu. In the small town of La Ñora, 2 km from the UCAM, there is a restaurant called *Rajicas* (Plaza de la Constitución) with à la carte menu. In La Ñora there is also a pizzeria called *Angelo* (Calle Morera, 14).

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17:30 Plenary session B (Assembly Hall)

Speaker: Dr. Graham Dawson, University of Brighton, England. *Cultural Memory, Conflict and Imaginative Fiction: Representations of the Violent Past in the Irish Troubles.*

18:30 Coffee break

18:45 Session 4

Assembly Hall

Paper 13: *Voyaging Outside Boundaries: The Subversive Politics of Carnival in Virginia Woolf's 'The Voyage Out'.* Isabel M^a Andrés Cuevas. Universidad de Granada, Spain.

Paper 14: *Is there a Place Possible under the Crippling Effect of Ideology? Identity Crisis in George Orwell's 'Nineteen Eighty-Four'.* Ali Gunes. Kafkas University, Turkey.

Paper 15: *Construction of Legal Citizens: Punishment and Discipline in 'Animal Farm'.* Gaojie Wei. Beihang University, China.

Questions and debate

20:00 End of day 1

20:30 Shuttle bus leaves from the UCAM car park.

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Day 2. 15th September 2006

8:30 Shuttle bus leaves from El Corte Inglés.

9:30 Session 5 a

Building 1, Classroom ¿?

Paper 16: ¿? *Opium, the Harem and the Question of Identity in Charlotte Brontë's 'Villette' (1853)*. Aimillia Mohd Ramli. International Islamic University of Malaysia, Malaysia.

Paper 17: *Resolving the Problematic of Cultural Hybridity: The Cases of Lady Gregory and Mohammed Taymour*. Amal Aly Mazhar. Cairo University, Egypt.

Paper 18: *The Construction of National Identity in William Faulkner's 'Sartoris' and Yaşar Kemal's 'The Legend of the Thousand Bulls': A Conflict of Old and New Values*. Emine Sonal. Ege University, Turkey.

Questions and debate

9:30 Session 5 b

Building 1, Classroom ¿?

Paper 19: *The Representation of Russia in English Literary Text: the Imagined Nation*. Galina Dubova. University of Vaasa & Tampere University of Applied Sciences, Finland.

Paper 20: *Reinventing the Past in Kazuo Ishiguro's 'A Pale View of Hills'*. Yu-Cheng Lee. Academia Sinica, Taiwan.

Paper 21: *Construction of Hybrid Identity: African and American in Wilson's plays*. Elvira Jensen. UCAM, Spain.

Questions and debate

10:45 Coffee break

11:00 Plenary session C (Assembly Hall)

Speaker: Dr. José Manuel Barrio Marco. University of Valladolid, Spain. *'E Pluribus Unum': The Quest for Identity in American Literature*.

12:00 Coffee break

12:15 Session 6 a

Building 1, Classroom ¿?

Paper 22: *George Eliot's 'Daniel Deronda' - Towards a Culture of the Dialogic.* Aubrey McPhail. Mount Royal College, Canada.

Paper 23: *Reconstructing National Identity: J. Nehrus' 'The Discovery of India' (1946).* Evelyne Hanquart-Turner. University of Paris XII, France.

Paper 24: *Naipaul's Travel Writing and the Construction of Personal and National Identity.* Consuela Dobrescu. University of Navarra, Spain.

Questions and debate

12:15 Session 6 b

Building 1, Classroom ¿?

Paper 25: *Nation and National Identity in the Novels of Chinua Achebe.* Neena Gandhi. American University of Sharjah, United Arab Emirates.

Paper 26: *Geographical Displacement and Identity: A Study of Leila Aboulele's Geopolitical Narrative 'Coloured Lights'.* Samia Medhat Serag el Din. Cairo University, Egypt.

Paper 27: *Identity-Markers – Non-English Elements in English Literature.* Ivan Illesfalvi. University of Veszprém, Hungary.

Questions and debate

13:30 Lunch²

16:00 Session 7 a

Building 1, Classroom ¿?

Paper 28: *Hybridizing the Empire: Decentred Identities, Restored Selves? in Zadie Smith's 'White Teeth'.* María Jesús Perea Villena. University of Granada, Spain.

Paper 29: *Cultural Hybridity in Cosmopolitan London: Zadie Smith's*

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'White Teeth'. Esther Lau. University of Hong Kong, China.

Paper 30: *Narrating Conflicting Identities vis-à-vis the Western Idea of Nationhood: the Novels of Amitav Ghosh and Khushwant Singh's 'Train to Pakistan'*. Sandip Ain. University of Burdwan, India.

Questions and debate

16:00 Session 7 b

Building 1, Classroom 2?

Paper 31: *Poetry Making From Colonialism to Independence: A Singapore Experience*. Edwin Thumboo. National University of Singapore, Singapore.

Paper 32: *Conflicts in Post-Independence Malaysian Malay and English Short Stories Jeopardize Nation and Identity Formation*. Nor Hashimah Isa. Sultran Idris Education University, Malaysia.

Paper 33: *Where is River Kiang?, or the Creation of a Heterogeneous Cultural Identity in Ezra Pound's 'Cathay'*. Réka Mihálka. Eötvös Loránd University, Hungary.

Questions and debate

17:15 Coffee break

17:30 Plenary session D (Assembly Hall)

Speaker: Dr. Sandra G. Shannon. Howard University, USA. *Framing African American Cultural Identity: A Look at the First and the Last of August Wilson's 10-Play Cycle*.

18:30 Coffee break

18:45 Session 8

Assembly Hall

Paper 34: *'Culturalism Gone Mad': The Play of Cultural Rhetoric in the Invention of New Zealand National Identity*. James Meffan. Victoria University of Wellington, New Zealand.

Paper 35: *The Politics of (Re)Memory and the Postcolonial Imagination in Toni Morrison's 'Beloved'*. Wen-ching Ho. Academia Sinica, Taiwan.

Paper 36: *Language and Allegory as Forms of Transformative Resistance: Black Resistance to White Hegemony as Depicted in Ralph*

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Ellison's 'Invisible Man'. Lajiman Janoory. Sultan Idris Education
University, Malaysia.

Questions and debate

20:00 End of day 2

20:30 Shuttle bus leaves from the UCAM car park.

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Day 3. 16th September 2006

8:30 Shuttle bus leaves from El Corte Inglés.

9:30 Session 9

Assembly Hall

Paper 37: *The Cajun Identity in Tim Gautreaux's Short Stories*. Emilio Cañadas. Francisco de Vitoria University, Spain.

Paper 38: *Cultural Identity Tapestry in Amy Tan's 'The Hundred Secret Senses'*. Meryem Ayan. University of Pamukkale, Turkey.

Paper 39: *Canadian Literary Identity Revisited: A Multicultural and Feminist Approach to the English Novel until the 20th century*. Natalia Rodríguez Nieto. University of Salamanca, Spain, and Queen's University, Canada.

Questions and debate

10:45 Coffee break

11:00 Plenary session E (Assembly Hall)

Speaker: Dr. Stephen Wilmer, University of Dublin, Trinity College, Ireland.
Title of the paper to be confirmed.

12:00 Coffee break

12:15 Session 10

Assembly Hall

Paper 40: *Narrating the Nation in Navajo Poetry and Storytelling: Historical and Mythological Memory and the Construction of a Navajo National Identity in Luci Tapahonso's 'Sáanii Dahataal: The Women Are Singing'*. Javier Valiente Núñez. University of La Coruña, Spain.

Paper 41: *Hybrid Identity in the 'New Mestiza' Consciousness: Discourse of Resistance in Chicana Writing*. María Antonia Álvarez. UNED, Spain.

Paper 42: *Poems of the Landscape of the Americas: A Common Voice / A Common Sense of Identity*. Perry Higman, Kate Schertenlieb, and Sandra Stewart. Eastern Washington University, USA.

Questions and debate

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13:30 Closing event.

13:45 Shuttle bus leaves from the UCAM car park.